STATEMENT OF THE

NATIONAL COMMITTEE FOR THE KOREAN WAR MEMORIAL

Public Hearing Held At
The National Park Service Building
On The 22nd of September, 1982

BEFORE THE

NATIONAL CAPITAL MEMORIAL ADVISORY COMMITTEE

AMERICAN BATTLE MONUMENTS COMMISSION
NATIONAL CAPITAL PLANNING COMMISSION
ARCHITECT OF THE CAPITOL
THE DISTRICT OF COLUMBIA
PUBLIC BUILDING SERVICE
COMMISSION OF FINE ARTS
NATIONAL PARK SERVICE
KOREAN WAR MEMORIAL
PROGRAM CONCEPT

INTRODUCTION

The National Committee for the Korean War Memorial (NCKWM) is a self-sponsored, non-profit organization incorporated under the laws of the District of Columbia in November 30th, 1981. This organization has been recognized as a tax exempt corporation under the Section 501(c)(3) of the Internal Revenue Code of 1954 Act.

The NCKWM is composed of two inter-related groups: a National Sponsoring Committee of prominent Americans who have expressed their interest and support for the objectives of the organization; and operating staff comprised of a Board of Directors and executive officers of both professional and volunteer personnel who handle the day-to-day operation.

Our objective today is to provide you with a statement of our program concept in terms of the purpose of the NCKWM, our site selection criteria, design competition procedure, outline of fund raising plan and the current status of the project.
KOREAN WAR MEMORIAL
PROGRAM CONCEPT

PURPOSE

The purpose of the National Committee for the Korean War Memorial (NCKWM) is to erect in the District of Columbia, with funds raised through public subscription, a national monument to honor the men and women who served in the Korean Conflict. The NCKWM seeks to establish the monument, at no expense to the United States or the District of Columbia, upon a prominent site in the nation's capital monumental core.

The Korean War represents one of the few moments in history when a group of allied nations banded together to defend against armed aggression. In a unique way, it is a living demonstration of the ties that bind America, Korea and 20 allied nations to this day — ties cemented in blood and sacrifice made more than 30 years ago and which have continued ever since, yet as real and enduring today as they ever were from the Naktong to Yalu on the Korean peninsula.

Allied unity has altered, the enemy has changed, the world has moved on. Reflecting on those haunting memories, one is reminded of what we all share in common values that temporary exasperations and differences do not obscure or diminish.

The United States was the leader in an endeavour that included forces from twenty one other nations. The death toll reads as follows: 225,784 South Korean troops killed in action; 57,440 United Nations troops killed in action; 128,936 South Korean citizens murdered by the North Korean Army or their secret police; 244,663 Korean civilians killed in combat related action. The enemy casualties were 294,151 North Korean troops killed and 184,128 Communist Chinese. More than five million American men and women served in Korea during the conflict; more than 100,000 were wounded, and 54,246 who gave their lives.

They had been called upon to serve their nation, and they did so with courage, honor, and dignity. They neither sought, nor were they accorded the recognition they deserve. Now, their sons and daughters have grown into adulthood, and the time has come to honor these defenders of freedom.

The NCKWM seeks Congressional authorization to obtain a site area for the proposed monument in or within the close proximity to, the city's monumental core. The choice of such a site is appropriate because of the significance of the Korean Conflict in United States history and the need for a permanent, concrete symbol to commemorate the achievement of the past and to strengthen the framework for international peace for the future.
KOREAN WAR MEMORIAL
PROGRAM CONCEPT

DESIGN CONCEPT

The NCKWM has not yet developed a definite design which it proposes for approval because of its belief that the design concept for the monument calls for a dignified, architectural, landscaped solution emphasizing the strength, resolution, and firmness of purpose of the United States, the American people, and their allies in the defense of freedom against armed aggression. The monument is envisioned in a spacious garden setting of approximately two acres. The actual monument would be contained on a smaller site within the larger garden setting.

The NCKWM is pledged to provide the highest aesthetic quality, compelling, fitting monument in a contemplative, serene setting that will be compatible with the other memorials in the monumental core of the nation's capital.

It will be a tribute to the veterans of the Korean Conflict, and it will symbolize the pride and dignity of all veterans who served there. It will also be representative of the spirit of all people who believe that this nation must continue to be the foremost bastion against the suppression of freedom, democracy and liberty.

The NCKWM believes that a memorial sited in, or in close proximity to, the monumental core and designed to meet this concept will provide fitting recognition for the veterans of the Korean Conflict while enhancing the natural beauty of the Nation's capital.

The elements of our design concept are:

* An overall landscaped solution with vertical elements to create a living memorial in harmony with its surroundings.

* A spacious garden setting, inviting visitors and passerby to enter, rest and contemplate.

* A sculptural statement symbolizing the experience of those who served in Korean Conflict.

* The design must provide for identification of 21 allied nations - Australia, Belgium, Canada, Colombia, Denmark, France, Greece, India, Italy, Republic of Korea, Luxembourg, Netherlands, New Zealand, Norway, Philippines, Republic of South Africa, Sweden, Thailand, Turkey, United Kingdom and United States of America - with some emphasis on the locale of the conflict, "the Land of Morning Calm".

* Artistic integrity of design, components and materials.
THE PROPOSAL before your Committee provides for a parcel of not less than two acres. For purpose of illustration this can be envisioned as a circular area of about 300 feet in diameter, allowing for the design elements to be realized, although it is not expected that the entire area would be altered.

The NCKWM believes that a memorial designed in accordance with the foregoing elements will serve the purposes of peace with honor through Dignity, Unity, Strength...

For these purposes it is especially appropriate that it stand in the Tidal Basin, N.E. area. First of all, a prominent site is essential. Our nation, in its haste to forget the sacrifices of its veterans largely forgot to honor the 5,720,000 American men and women who served in the Korean Conflict and 100,000 were wounded; 54,246 who gave their lives. A site outside of the monumental core would lack the significance for a memorial to these Americans and allies who experienced a major event in this country's history. Furthermore, an indication of less than total recognition of their service would present serious difficulties to the NCKWM in gaining the financial support of the American people.

The area of the Tidal Basin is of special symbolic significance because of its proximity to the Jefferson Memorial which stands as a symbol of the Great Champion of Liberty.

From the outset of its efforts, the NCKWM has been sensitive to the prerogative of, and has worked with, the various Federal agencies whose responsibility it is to insure the aesthetic, planned, and appropriate use of Federal Park land in the nation's capital.
KOREAN WAR MEMORIAL
PROGRAM CONCEPT

PROJECT STATUS

Fulfillment of the NCKWM Program Concept requires the accomplishment of coordinated efforts in three major areas.

* Obtaining authorization to erect the monument on Federal land within the District of Columbia.

* Memorial Development: Site Selection, Design Selection, Site Preparation, Construction and Dedication.

* Fund Raising

Current Status

A. Obtaining authorization: Legislation to authorize the establishment of the Korean War Memorial on Federal land within the District of Columbia has been introduced in both Houses of the United States Congress and has been referred to the appropriate committees of the House and Senate. The legislation has been described by the National Park Service representative to this hearing. This hearing is considered highly important to the successful passage of the proposed legislation.

B. Memorial Development: Preliminary action is under way to support the NCKWM effort to select an appropriate site and design for the memorial.

* Site Selection: The NCKWM has contracted with an architectural consulting firm to identify suitable site for the memorial. Information on the site selection criteria will be presented later in this presentation (Exhibit #I)

* Design Selection: The design for the memorial is to be arrived at through the conduct of an open international competition. The details of the competition will be announced in appropriate trade and professional journals, in association publications, in public announcements and through the press. The competition is to be conducted in two stages - the rendering of preliminary designs submitted by all qualified competitors, and the selection of the final design from among those accepted for the second stage of the competition following the judgment of the preliminary designs. The NCKWM is actively seeking a highly respected and highly qualified member of the architectural community to serve as Professional Advisor, and the committee is also actively seeking a panel of prominent people from the fine arts community and from all walks of life to serve as jurors for the design competition.
PROJECT STATUS (CONT'D)

Additional information on the proposed design competition will be presented later in this hearing.

* Fund Raising: The Korean War Memorial is to be funded through public subscription and NOT from public funds. The NCKWM has identified five basic sources of funds to support the establishment of the memorial: Gifts and grants from Corporations; gifts and grants from foundations and associations; donations from individuals, fund raising through special events such as dinner parties, sports games, etc. and special television presentation. The NCKWM is obtaining professional support for corporate fund raising and for direct mail campaigns for individual donations. Planning for obtaining foundations and associations donation and for the conduct of special fund raising events and for the television presentation have not been finalized.

FINANCIAL MANAGEMENT

The NCKWM has selected the American Bank of Washington to provide for the depository, financial management, and accounting for all funds collected by the Committee for the establishment of the Korean War Memorial.

The NCKWM has engaged the services of Frantz and Company, a Washington, D.C., based accounting firm to assist in the development of the operating budget and to conduct appropriate audits of the NCKWM funds.
PROJECT STATUS (CONT'D)

Attached are the Korean War Memorial site selection criteria which are to be provided to the Architectural Consulting Firm to support its efforts in recommending the most appropriate site for the establishment of the memorial. Three criteria are provided for your comment and approval.
INTRODUCTION

After several meetings and discussions with the agencies and commissions relevant to the review and approval of memorials in Washington, D.C., a list of site selection criteria was developed which best reflects NCKWM needs as well as these agencies' needs. The organizations and agencies which were contacted to insure their relevant criteria for site selection included in this study are:

* National Park Service
* National Capital Planning Commission
* Architect of the Capitol
* American Battle Monuments Commission
* Commission of Fine Arts
* Mayor of the District of Columbia
* Commission of Public Building Service

A description of each criteria subject is presented below.

CRITERIA 1.0: SITE SHOULD BE IN OR WITHIN CLOSE PROXIMITY TO THE MONUMENTAL CORE

The significance of the proposed memorial requires a prominent site area image. This would be effectively achieved in or within close proximity to the nation's capital monumental core.

CRITERIA 2.0: SITE SHOULD NOT CONFLICT WITH MAJOR HISTORIC MEMORIAL AXES OR VISTAS

Site areas within the Monumental Core should not conflict with visual axes, radials, or grounds of

- The Washington Monument
- The White House/Ellipse/The Jefferson Memorial
- U.S. Capital/Smithsonian Facilities/Lincoln Memorial

Due to the historic significance of these vistas and grounds, any potential site areas that would occur on the grounds or conflict with vistas were given an absolute evaluation of no further consideration as a potential memorial site area. All other site area criteria are relative judgments of compatibility.
CRITERIA 3.0: SITE SHOULD BE COMPATIBLE WITH ADJACENT LAND USES

Land adjacent to site areas should have uses compatible with the design intent of a "garden like" memorial. For example, several playing fields adjacent to the site area would be compatible land uses.

Uses of adjacent land which are not compatible include:

- Land negatively impacted with transportation facilities.
- Urban areas significantly impacted by noise.
- Heavily utilized sport recreation areas.

CRITERIA 4.0: SITE SHOULD BE CONVENIENT TO TOURISTS VISITING NATIONAL MEMORIALS

Site areas should be located in close proximity to the existing memorials of the Nation's Capital, which millions of tourists visit each year.

CRITERIA 5.0: SITE SHOULD HAVE IMMEDIATE AVAILABILITY

To be consistent with the memorial design schedule, the availability of the site area and surrounding environment should not be dependent on future design improvements, building relocation/demolition, or use relocation.

CRITERIA 6.0: SITE SHOULD BE OF ADEQUATE SIZE

To fulfill the criteria described above (a contemplative, reflective visitor experience, within a garden like environmental setting,) a potential site must be carefully sized; at this time, this size has been tentatively determined as follows:

- a focused, memorial area, that is 1/2 to 3/4 acre in size,
- a surrounding setting, including the actual memorial area sized above, of 1 3/4 to 2 1/2 acres in size.

Having examined a number of comparable situations, these sizing parameters seem adequate. The Declaration of Independence Signers Memorial in Constitution Gardens, The John F. Kennedy Graves and the Einstein Memorial are of comparable sizes and were investigated carefully to determine the appropriate size relationship between actual memorial area and setting area required.
CRITERIA 7.0: SITE SHOULD HAVE GOOD ACCESS FOR PEDESTRIANS TOURMOBILE OR VEHICULAR SERVICE

The site area should be convenient and accessible to the pedestrian and tourmobile and, as well, without significant vehicular or parking conflicts.

CRITERIA 8.0: SITE SHOULD PROVIDE AN OPPORTUNITY FOR A CONTEMPLATIVE VISITOR EXPERIENCE

To provide a contemplative and reflecting memorial environment the site area should not be severely impacted by noise or continually disrupted by a constant sense of urban activities and presence.

CRITERIA 9.0: SITE SHOULD BE WITHIN A "GARDEN LIKE" ENVIRONMENTAL SETTING

The memorial site's surrounding environment should provide a sense of enclosure with mature vegetation, and not be dominated by architectural elements.

CRITERIA 10.0: SITE SHOULD BE SUITABLE FOR A VERTICAL LANDSCAPE SOLUTION

The actual site and immediate surrounding area should be large enough to complement the architectural statement of the design concept with a garden-like setting. Most often this would eliminate developed urban sites which usually require vertical elements.
Veterans Memorial
Site Area Matrix

### Site Area Criteria

1. Within or in close proximity to the Monumental Core.
2. Not conflicting with major historic memorial axes or vistas.
3. Not identified with major historic memorial axes or vistas.
4. Compatible with adjacent land use.
5. Convenient to tourists visiting national memorials.
6. Immediate site availability, not dependent on existing building demolition or use relocation.
7. Adequate size for a significant memorial setting (approximately 3 acres).
10. Within a "garden like" environmental setting.

### Alternative Site Areas

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<th>Site Area Matrix</th>
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### Legend

**RATING**

- 0 not compatible
- 1 moderately compatible
- 2 compatible

**SITE EVALUATION**

- Eliminated Site Area (conflicting location)
- Potential Site Area (low rating)
- Preferred Site Area (high rating)
KOREAN WAR MEMORIAL
PROGRAM CONCEPT

PROJECT STATUS (CONT'D)

Attached is the outline for the conduct of the Open International Design Competition for the Korean War Memorial. It is provided for your information and comment.

The N.C.K.W.M. would welcome any constructive criticism you might have to offer.
INTRODUCTION

An open international competition is being held to obtain a design for a memorial to veterans and to those who laid down their lives, more generally, to the sacrifices which the United States, the Republic of Korea and their 20 allied nations to defend against armed aggression and which have continued ever since. The Memorial will be located in Washington, D.C., near the Washington monument. The sponsor of the competition is the National Committee for the Korean War Memorial, Inc., a self-sponsored, non-profit organization.

This document presents the intentions and philosophy of the memorial. It also represents the Competition Rules and the required Competition Registration Forms. Please read the enclosed information carefully so that you can decide if you wish to enter.

In order to enter please complete and submit the appropriate Competition Registration Form, found at the end of this document. There is one form for individual Competitors, and one for Competitors Teams. Competition Registration Forms must be accompanied by a check or money order for $100.00 payable to the National Committee for the Korean War Memorial.

Competition Registration Forms should be sent to:

National Committee for the Korean War Memorial
Attention: Design Competition
292 National Press Building
529 14th Street, N.W.
Washington, D.C. 20045

January 31, 1983 is the closing date for receipt of Competition Registration Forms. On February 1, 1983 the design phase of the Competition will begin. On that date all registered competitors will be sent a Competition Program, a document which will contain complete design information regarding the competition, including site maps, design data, and all design requirements.

SPONSOR:

The National Committee for the Korean War Memorial, Inc., is a self-sponsored, non-profit organization incorporated under the laws of the District of Columbia. This organization has been recognized as a tax exempt corporation under the section 501(c)(3) of the Internal Revenue Code of 1954 act.
KOREAN WAR MEMORIAL
DESIGN SELECTION PROCEDURES

SPONSOR (CONT'D)

The purpose of the NCKWM is to erect in Washington, D.C. with funds raised through public subscription, a national monument to honor the men and women who served in the Korean Conflict. The NCKWM has no governmental or political affiliation, nor is it a veterans membership organization. It will not exist in perpetuity. When the memorial is completed, the NCKWM will be dissolved.

THE MEMORIAL SITE

The NCKWM will be granted the authorization to erect a memorial on public owned land in the heart of the nation's capital. At the end of the Second session of the 97th Congress, 1982, the President of the United States will sign into law "Public law 97- " which will probably be passed unanimously by both the United States of Congress. The proposed site area is located at the Tidal Basin, N.E., a 8 acres park of meadows, trees, basin, parking lot and curving walkways.

The legislation appropriated no public funds for the construction of the memorial but provides, upon it completion, that it will be maintained by the National Park Service. The legislation also provided that the design and plans for the memorial shall be subject to the approval of the Secretary of the Interior, the Commission of Fine Arts, and the National Capital Memorial Advisory Committee.

THE PURPOSE AND PHILOSOPHY OF THE MEMORIAL

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KOREAN WAR MEMORIAL
DESIGN SELECTION PROCEDURE

THE PURPOSE AND PHILOSOPHY OF THE MEMORIAL (cont'd)

Allied unity has altered, the enemy has changed, the world has moved on. Reflecting on those haunting memories, one is reminded of what we all share in common values that temporary exasperations and differences do not obscure or diminish.

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The NCKWM wishes to obtain the highest possible aesthetic design for the proposed monument in or within the close proximity to, the city's monumental core. The choice of the design should be appropriate because of the significance of the Korean Conflict in the United States history and the need for a permanent, concrete symbol to commemorate the achievement of the past and to strengthen the framework for international peace for the future.

RECOMMENDED READING MATERIALS

* This kind of War
  by T.R. Fehrenbach

* Oh, Inchon
  by Robin Moore

* Korea (Untold stories of the Korean War)
  by Joseph C. Goulden

* American Caesar
  by William Manchester
THE DESIGN COMPETITION

The Directors of the National Committee for the Korean War Memorial have chosen the time-honored method of an international open design competition to obtain the design for the memorial. It is their belief that the best design shall be obtained through an open international competition whereby the competitors shall derive from the architectural and artistic community of the countries that participated in the Korean War: Australia, Belgium, Canada, Colombia, Denmark, Ethiopia, France, Greece, India, Italy, Republic of Korea, Luxembourg, The Netherlands, New Zealand, Norway, The Philippines, Republic of South Africa, Sweden, Thailand, Turkey, United Kingdom and United States of America.

The rules are intended to encourage the broadest possible range of design ideas and assure that the entire competition procedure is thorough and fair.

The rules governing presentation requirements will seek clarity and simplicity of technique, directing competitors efforts towards design concepts, and away from unnecessary elaborate presentations.

The more detailed description of the requirements will be furnished to all registered competitors in the form of the Competition Program. This will include all relevant design data, such as site plans and views, and presentation requirements.

The Competition sponsor has no preconceived ideas as to any design concepts. Designs will be judged by a highly qualified jury on the basis of their merits. The jury will judge all design proposals anonymously, and with no prior design predilections of their own. The Competition will be managed by an experienced professional advisor.

THE MEMORIAL DESIGN

The design of the memorial may be composed of any appropriate combination of artistic design elements - landscape, sculpture, architecture - and should express the intentions enumerated earlier, as "Purpose and Philosophy".
KOREAN WAR MEMORIAL
DESIGN SELECTION PROCEDURE

THE MEMORIAL DESIGN (CONT'D)

The Memorial site will occupy up to two acres. The memorial should be reflective and contemplative in character. It should be harmonious with its site and with surroundings, particularly the national monuments in and near the area - Jefferson Memorial and Washington Monument. The design must provide for identification of 21 allied nations, with some emphasis on the locale of the Conflict - Republic of Korea, "the Land of Morning Calm."

COMPETITION RULES

1: ELIGIBILITY

1:1 The Competition is open and international and addressed to be architectural and artistic communities of 21 allied nations of the Korean War: Australia, Belgium, Canada, Colombia, Denmark, France, Greece, India, Italy, Republic of Korea, Luxembourg, The Netherlands, New Zealand, Norway, The Philippines, Republic of South Africa, Sweden, Thailand, Turkey, United Kingdom and United States of America.

1:2 A Competitor may enter the Competition as an individual (Individual Competitor) or a member of a collaborative team or firm (Competitor Team).

1:3 Officers, members of the Board of Directors, or employees of the National Committee for the Korean War Memorial, Inc., and their families are not eligible to compete. The same restriction applies to all technical advisors for the competition, and to the competition.

2. REGISTRATION

2:1 To participate in the competition all individual competitors and competitors team must register by completing and submitting an appropriate Registration Form (Page ). In the case of Competitor Team all members must register and be identified, and a Team Leader must be designated for the purpose of communication.

2:2 Only one registration is allowed per individual competitor or per Competitor Team. An individual Competitor may not be registered, in addition, as a member of a Competitor Team. No one may register as a member of more than one Competitor Team.
KOREAN WAR MEMORIAL
DESIGN SELECTION PROCEDURES

2:3 Each individual competitor and competitor Team must pay a registration fee of $100.00. The registration fee must accompany the Competition Registration Form. Checks or Money Orders are to be made payable to: The National Committee for the Korean War Memorial. Registration fees are not returnable. Registration Forms must be received by January 31st, 1983.

2:4 In registering for the competition all competitors attest that they have read the Competition Rules and that they agree to be bound by them.

3:0 JURY

3:1 The Jury for the Competition will consist of the following persons:

Joseph Brown, Local Architect in Washington, D.C.
Dr. Wanda M. Corn, Art History Professor, Stanford University
Franklin Lister, President, N.C.O. Association, San Antonio, Texas
Hon. Larry McDonald, U.S. House of Representatives, Atlanta, Georgia
John Pimlott, Professor of Messiah College, Pennsylvania
Jacquelin Robertson, Dean, School of Architecture, Univ. of Virginia
Arthur Rosenblatt, V.P. of The Metropolitan Museum of Art, New York

The Jury shall comprise of at least 9 members so two more slots are to be filled in the near future.

3:2 In agreeing to serve on the Jury, all jurors have attested that they have read the Competition Rules and the Competition Program and that they agree to be bound by both.

3:3 The selection of the winning design will be made by the Jury.

3:4 All design submissions will be judged anonymously by the Jury.

4:0 PROFESSIONAL ADVISOR

4:1 The Professional Advisor is to be announced soon.
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4:2 The Professional Advisor is responsible for organizing and overseeing the management of the competition through its completion. Both the NCKWM and the Professional Advisor agree to be bound by the Competition Rules and Competition Program.

5. COMMUNICATION

5:1 All communications with the NCKWM regarding the Competition are to be made through the Professional Advisor, by mail only, as follows:

Professional Advisor
National Committee for the Korean War Memorial
292 National Press Building
Washington, D.C. 20045

5:2 Communications by competitor Teams shall be through their Team leader only.

5:3 Competitors shall not communicate with officers, directors, or employees of the NCKWM, their advisors, or members of the Jury.

5:4 Competitors may direct questions to the Professional Advisor regarding any aspect of the Competition. Questions must be in writing and their authors identified by name and address. No question will be answered unless received by April 30, 1983. All individual competitors and competitor teams will be sent a compilation of the questions and answers as soon as possible after the closing date for receipt of questions. Authors of the questions will not be identified in this compilation document.

5:5 It is the responsibility of the competitors to assure that their design submission are delivered to the NCKWM in accordance with the schedule (Part 6). The NCKWM shall not be responsible for lost or undelivered correspondence or design submission.
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6. SCHEDULE

6:1 January 31, 1983. Due date for receipt of all Competition Registration Forms with $100.00 Registration Fee.

6:2 February 1, 1983. Date for mailing out the Competition Program to all individual Competitors and Competitor Teams.

6:3 April 30, 1983. Due date for receipt of all questions.

6:4 July 27, 1983. Due date for receipt of all design submission.


7. ANONYMITY

7:1 Design submissions shall not bear the names of any competitors or members of competitor team or any identifying mark or symbol. Identification of designs shall be in accord with the competition program, to be issued all competitors on February 1, 1983.

8. PUBLICATIONS AND ANNOUNCEMENT OF RESULTS

8:1 The NCKWM shall have the right to publish, display, reproduce, or otherwise publicize all design submissions. The authors of the designs will be fully identified in all such publications or display.

8:2 The NCKWM shall have the exclusive right to issue all public announcements regarding the results of the Competition.

9. OWNERSHIP AND USE OF DESIGN

9:1 The NCKWM shall retain the ownership and right to use all prize winning designs.
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9:2 The NCKWM will not return any design submissions. Competitors are advised to make record copies of their design submissions prior to delivering them.

9:3 If the NCKWM wishes to use a feature from a design other than the first prize winning design, the author of that feature will be compensated. Such usage will be made only with the agreement of the author of the feature and the author of the first-prize design.

10. THE WINNING DESIGN AND WINNING COMPETITOR

10:1 The NCKWM shall own and have the exclusive right to use the design winning first prize.

10:2 The NCKWM and the Winning Competitor (Individual Competitor) or Competitor Team agree to enter into good faith negotiations to develop a mutually acceptable contract under the laws of the District of Columbia for the retention of the winning competitor to provide consultant and other appropriate services to realize the winning design. In the unlikely event that such negotiations fail to produce a mutually acceptable contract, the NCKWM shall have the right to retain whomever it may wish to provide such services.

10:3 If the NCKWM determines that the Winning Competitor lacks the necessary technical ability and experience to realize the design, the NCKWM may require the Winning Competitor to associate with such qualified architectural, engineering, landscape, construction, or other appropriate consultants or specialists of such disciplines as the NCKWM may determine to be necessary to realize the design. Individual consultants within the appropriate disciplines will be selected by the NCKWM with the concurrence of the Winning Competitor.

10:4 Should the NCKWM determine that the Winning Competitor is not able to develop or to realize the design, the NCKWM has the right to retain such professional and technical assistance as it sees fit. In such an event, the Winning Competitor will have the opportunity to review and comment on the development and realization of the design.
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11. DISQUALIFICATION

1:1 Anu competitor who breaks any of the Competition Rules, or who fails to comply with the requirements of the competition Program, will be disqualified from the competition, and his, hers, or its design submission will not be considered.

12. PRIZE

12:1 First prize shall be a cash payment of $20,000.00 and the commission to realize the design, as described in part 10.

12:2 Second prize shall be a cash payment of $10,000.00

12:3 Third prize shall be cash payment of $5,000.00

12:4 Payment of cash prize to competitor teams shall be made to the designated team leader.

13. INTERPRETATION OF RULES AND SETTLEMENT OF DISPUTES

13:1 Any dispute or question of interpretation arising under these rules shall be considered in the first instance by the Professional Advisor, who shall render a decision in writing, distributed to all affected parties. The Professional Advisor's decision may be appealed to the NCKWM Board of Directors, whose decision shall be final and binding on all parties.
KOREAN WAR MEMORIAL
PROGRAM CONCEPT

SUMMARY

The NCKWM has had the pleasure of presenting to you its program concept for the establishment of a memorial to recognize and honor the service and sacrifice of the servicemen and women of the United States and its Allies during the Conflict in Korea, in which free men and free nations acted together to prevent the enslavement of an independent nation through armed aggression by a totalitarian communist enemy.

We have presented a design concept which should produce an attractive monument designed to harmonize with the historic surroundings, dignity, and beauty of our nation's capital and which should symbolize for generations to come that peace with honor can be gained, and maintained, through dignity, unity and strength.

In our presentation we have provided you with information on the current status of our project and furnished you with the proposed criteria to be used in site selection, and also with the outline plan of action to be used in arriving at the final design of the Korean War Memorial.

Do you have any questions for this Committee?