NATIONAL DESIGN COMPETITION

THE KOREAN WAR VETERANS MEMORIAL IN WASHINGTON, D.C.

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INTRODUCTION

A single stage open national Competition is being held to determine the design for a memorial to honor the achievements of the American Veterans of the Korean War. The Memorial will be located in Washington, DC near the Lincoln Memorial. The Sponsor of the Competition is the American Battle Monuments Commission, an independent agency of the U.S. Government.

This document introduces the Sponsor, its Agent, the Jury, the Professional Adviser, and the advisory panel of professional consultants. It describes the purpose of the Memorial, and presents the intentions and the philosophy of the Memorial. It also sets forth the rules of the Competition binding to all and the necessary actions to register as a contestant. Please read this information carefully so that you can decide if you wish to enter.

In order to enter the Competition, please complete and submit the appropriate Competition registration form(s) found at the end of this document. There is a form for Individual Competitors and one for Competitor Teams. Registration forms must be accompanied by a check or money order for $30.00 payable to "Korean War Veterans Memorial Fund/ABMC." The registration form and the payment should be sent to:

Korean War Veterans Memorial Design Competition
P.O. Box 17045
Baltimore, MD 21203-7045

January 23, 1989 is the closing date for receipt of registration forms by the Agent. On January 30, 1989, the design phase of the Competition will begin. On that date all registered competitors will be sent a complete Design Program containing additional information regarding the Competition, including site maps, design data and all design requirements.

AMERICAN BATTLE MONUMENTS COMMISSION (SPONSOR)

The American Battle Monuments Commission is a small independent agency of the Executive Branch of the United States Federal government. It is responsible for commemorating the services of American Armed Forces where they have served since April 6, 1917 (the date of U.S. entry into World War I) through the erection of suitable memorials in the United States and abroad; and for designing, constructing, operating and maintaining permanent American military burial grounds in foreign countries. In compliance with Public Law 99-572, the Commission is sponsoring the Memorial.

U.S. ARMY CORPS OF ENGINEERS (AGENT)

The U.S. Army Corps of Engineers has been designated as the Agent of the American Battle Monuments Commission in the administration of the Competition. The Corps will distribute the Design Program, receive the submissions and pass them on to the Jury.
DESIGN COMPETITION DESCRIPTION AND RULES

for

A KOREAN WAR VETERANS MEMORIAL

in

WASHINGTON, DC
KOREAN WAR VETERANS MEMORIAL ADVISORY BOARD (JURY)

Public Law 99-572 established the Korean War Veterans Memorial Advisory Board whose duties include selecting the design for the memorial, subject to the approval of the American Battle Monuments Commission, the Secretary of Interior, the Commission of Fine Arts, and the National Capital Planning Commission. The Board consists of twelve veterans of the Korean War appointed by the President. An advisory panel of professional consultants will be available to advise the Board.

PROFESSIONAL ADVISER

In consultation with the U.S. Army Corps of Engineers, the Commission has designated Paul C. Harbeson, FAIA, consulting architect to the Commission, as the Professional Adviser to oversee management of the Competition. His specific duties are listed under Competition Rules, part 4, below.

ADVISORY PANEL OF PROFESSIONAL CONSULTANTS

The Commission will select an advisory panel of professional consultants to advise the Jury in their respective areas of expertise. Its specific duties are listed under Competition Rules, part 5, below.

MEMORIAL SITE

Ash Woods on the Mall in Washington, DC has been selected as the site for the Memorial. It is a seven and one-half acre wooded area near the Lincoln Memorial across the Reflecting Pool from the Vietnam Veterans Memorial. It is bordered on the north by athletic fields and on the south by Independence Avenue. On the east are the National Park Service stables, well screened by foliage. On the west is Daniel French Drive. The site is directly accessible from the Lincoln Memorial. Although the site is seven and one-half acres in extent, a maximum of two acres may be used for the Memorial itself.

The Mall area of the Capital, as envisioned in the comprehensive design of the L'Enfant and McMillan plans for the Nation's Capital, is of major significance to the Nation. Not only does it contain the Washington Monument, the Lincoln Memorial, and the Vietnam Veterans Memorial but it also encompasses Constitution Gardens and a memorial to the signers of the Declaration of Independence. The Korean War Veterans Memorial will contribute significantly to it.

PURPOSE AND PHILOSOPHY OF THE MEMORIAL

As stated by Secretary of Defense Frank C. Carlucci at the ceremony marking the thirty-fifth anniversary of the cease fire ending the Korean War:

"For America the human legacy of the Korean War is the sterling performance of her uniformed sons and daughters — who, uncomplaining,
took up arms to defend a nation they never knew and a people they never met. The courage and dedication of our Korean War veterans was as great as in any American conflict. They endured bitter weather, inhospitable terrain, and fanatical attackers. In that land so remote from America and America's consciousness, heroes came to the fore, and the inner strength of our troops showed through. They fought brilliantly and tirelessly and enabled our nation to achieve its aims -- and to prove to ourselves, and the world, that America comes to the aid of its friends, defends its principles, and never retreats from freedom's fight."

"The defense of freedom was as important then as it is now -- and as it was in our better remembered, earlier wars. Americans served as effectively and valiantly as they ever have, and did so with less public appreciation and support. Families of the fallen grieve as deeply as in other conflicts, and those with loved ones missing in action still suffer and wait."

Although American involvement in the Korean War ended over thirty-five years ago, the Nation has yet to remember those who served. While the war affected all Americans in some way, its chief impact was upon the 5.7 million servicemen and women whose role was to carry out their country's policy. Of that number, 54,246 died in service, 8,177 of them remain listed as missing in action, and 389 of those reported as prisoners of war are still unaccounted for. Additionally, 103,284 were wounded in action.

Against this background, Public Law 99-572 authorizes the establishment of a memorial to these veterans on Federal land in the District of Columbia to honor members of the Armed Forces of the United States who served in the Korean War, particularly those who were killed in action, are still listed as missing in action or were held as prisoners of war. The memorial will express the enduring gratitude of the American people for all who took part in that conflict under our flag. It will honor those who survived no less than those who gave their lives, and will project, in a most positive fashion, the spirit of service, the willingness to sacrifice, and the dedication to the cause of freedom that characterized all participants. These patriotic virtues have been common to those who served their country in other times of national crisis -- and must not be lacking in the instance of future emergencies. Therefore, the Memorial must radiate a message that is at once inspirational in content and timeless in meaning. The Memorial must be unique in concept, and one that will present a renewable living aspect of hope, honor, and service.

DESIGN COMPETITION

Being a project of the highest National significance, the American Battle Monuments Commission, in coordination with the Korean War Veterans Memorial Advisory Board, has selected the time-honored method of a single stage open National competition to obtain the
design for the Memorial. This method should provide the best design and will enable anyone who desires to contribute. As prescribed in the Competition Rules, the Competition is open to all U.S. citizens, eighteen year of age or older. The intent of the Rules is to encourage the broadest possible range of design ideas and ensure that Competition procedures are thorough and fair.

MEMORIAL DESIGN

The design of the Memorial may be a combination of architectural, landscape, sculptural and other artistic design elements. It should be reflective and uplifting in character. The design must honor all members of the Armed Forces of the United States who served in the Korean War, particularly those who were killed in action, are still listed as missing in action, or were held prisoners of war.

Designs will be judged by the jury on the basis of their merits. The Jury will judge all design proposals with no prior design predilections of their own. Sculpture, murals, mosaics and other art forms, if proposed, may be "figurative" or "non-figurative."

COMPETITION RULES

1. Eligibility

1.1 The Competition is open to all citizens of the United States of America who are 18 years of age at the time of registration.

1.2 A competitor may enter the Competition as an individual (Individual Competitor) or a member of a joint-venture or a collaborative team (Competitor Team).

1.3 The following individuals are not eligible to compete: (1) Members of the American Battle Monuments Commission, (2) Members of the Korean War Veterans Memorial Advisory Board, (3) Members of the U.S. Army Corps of Engineers who are assigned to work as agents for the Commission, (4) The Professional Adviser, (5) Members of the advisory panel of professional consultants, (6) Any member of an architectural firm that is associated with the above ineligible individuals, and (7) Immediate family members of any of the above ineligible individuals.

2. Registration

2.1 To participate in the Competition, all Individual Competitors and Competitor Teams must register by completing and submitting the appropriate registration forms enclosed. In the case of Competitor Teams, all members must complete Member registration forms and must be identified on the Competitor Team Listing. The team leader must be designated for purposes of communication. Xerox type copies of the blank forms may be reproduced as necessary.

2.2 Individual Competitors and Competitor Teams may register only
once. An Individual Competitor may not also register as a member of a Competitor Team. No one may register on more than one team.

2.3 Each Individual Competitor or Competitor Team must pay a registration fee of $30.00. The registration fee must accompany the Competition registration form(s). Checks or money orders are to be made payable to: KOREAN WAR VETERANS MEMORIAL FUND/ABMC. Registration fees are not returnable. The Agent must receive the registration form by January 23, 1989. Each Individual Competitor or Competitor Team will be assigned a registration number.

2.4 All competitors, by signing their registration form, certify that they have read the Design Competition Description and Rules and that they agree to be bound by them.

3. Selection Process

3.1 The Korean War Veterans Memorial Advisory Board, in its capacity as Jury, represents all veterans of the Korean War, including those deceased and/or those not accounted for. Each member is a veteran the Korean War and will understand the positive spirit of service and the willingness to sacrifice in the cause of freedom, characteristic of those who fought in the war. Its function will be to select a design for the Memorial which appropriately expresses the enduring gratitude of the American people for all those who served in this war.

3.2 All design submissions will receive full and detailed review by the Jury, assisted by the advisory panel of professional consultants and the Professional Adviser. The identity of the competitors will be withheld from the Jury, the advisory panel and the Professional Adviser. The Jury will select the winning design, the second and third place designs, and up to fifteen honorable mentions.

3.3 The Professional Adviser will verify the eligibility of all prize winners. Subsequently, the Board will notify the winners and publicly announce the results.

3.4 Within 15 days of the announcement, a report summarizing the rationale of the design award decisions will be made to the American Battle Monuments Commission by the Board, assisted by the Professional Adviser and the advisory panel of professional consultants.

3.5 By law, the winning design must be approved by the American Battle Monuments Commission, the Secretary of the Interior, the Commission of Fine Arts, and the National Capital Planning Commission before realization of the design can be initiated.
3.6 In the unlikely event the winning design is disapproved by any of the above, and the design cannot be altered to be acceptable and receive approval, then the second place design will be considered for approval and realization of the design. In such an event, the original winning design will be awarded the first prize cash award, and the design receiving full approval will also receive a first prize cash award.

4. **Professional Adviser**

4.1 The Professional Adviser is Paul C. Harbeson, FAIA.

4.2 On behalf of and under the direction of the Sponsor, the Professional Adviser will oversee the management of the Competition from its inception through its completion.

4.3 The Professional Adviser will, in coordination with the American Battle Monuments Commission and the Korean War Veterans Memorial Advisory Board, develop working documents for the conduct of the Competition, including announcements, rules, instructions, program information and reports.

4.4 The Professional Adviser will assist the Jury in the display of submissions and will provide administrative assistance during the judging.

4.5 The Professional Adviser will ensure that all competitors receive fair and equitable treatment.

5. **Advisory Panel of Professional Consultants**

5.1 The American Battle Monuments Commission will select an advisory panel of professional consultants. Its members will be selected from the disciplines of architecture, landscape architecture, sculpture, other fine arts, critics and curators.

5.2 The members of the panel will provide professional support in their disciplines to the Jury during the evaluation of design submissions as may be necessary for it to make informed decisions.

5.3 The panel will also assist the Board in the preparation of the rationale behind its design award decisions.

6. **Communications**

6.1 Communications regarding the Competition are to be made solely through the Agent by mail and addressed as follows:

Korean War Veterans Memorial Design Competition  
P.O. Box 17045  
Baltimore, MD 21203-7045
6.2 Communications by a Competitor Team shall be through its Team Leader only.

6.3 Competitors shall not communicate with officers, directors, or employees of the Commission, members of the advisory panel of professional consultants, or members of the Jury.

6.4 Competitors may direct questions regarding any aspect of the Competition to the Professional Adviser through the Agent as specified in Communications, part 6.1, above. Questions must be in writing and the authors must identify themselves by name, address, and registration number. The Sponsor reserves the right to disallow questions whose answers would not, in its judgment, clarify the program.

6.5 The Professional Adviser will coordinate responses to questions with the Sponsor, the Agent, and the Jury. Questions received after February 21, 1989 will not be answered. Registered Competitors will be sent a compilation of all relevant questions and answers as soon as possible after the closing date for questions. Authors of the questions will not be identified in the compilation.

6.6 Answers to questions mailed to Competitors will be considered as modifications and extensions to the Design Competition Description and Rules and the Design Program.

6.7 It is the responsibility of Competitors to ensure that their design submissions are delivered to the Agent in accordance with the schedule below. The Agent, the Commission and the Jury shall not be responsible for lost or undelivered correspondence and/or design submissions.

7. Schedule

7.1 January 23, 1989. Last day for receipt by the Agent of competition registration forms together with the $30.00 registration fee.

7.2 January 30, 1989. Date for mailing out the Design Program to all registered Competitors.

7.3 February 21, 1989. Last day for receipt of questions by the Agent.

7.4 February 27, 1989. Projected date for mailing compilation of questions and answers to Competitors.

7.5 May 1, 1989. Last day for receipt of design submissions by the Agent.

7.6 June 1, 1989. Announcement of winners.
8. **Anonymity**

8.1 Design submissions shall not bear the names of Competitors or members of Competitor Teams or any identifying marks or symbols. Identification of designs shall be in accordance with the Design Program, to be mailed to all competitors on January 30, 1989. The Agent, upon receipt of a submission, will assign a separate identification number to the entry at which time the registration number will no longer be associated with the submission.

9. **Ownership and Use of Designs**

9.1 The Commission shall retain ownership and right to use all prize winning designs for the purpose intended.

9.2 The Commission will not return any design submissions. Competitors are advised to make copies of their design submissions for their records prior to mailing them to the Agent.

9.3 If a feature selected from any design other than a cash payment design is used in the final design of the Memorial, the author(s) of that feature will receive appropriate compensation.

9.4 The American Battle Monuments Commission shall have the right to publish, display, reproduce, or otherwise publicize all design submissions. The authors of the designs will be fully identified in such publications or displays.

10. **Design Contract Award**

10.1 It is anticipated that the winner of the design competition will be retained in a consultant capacity under a separate contract with the A/E firm selected by the Agent to realize the design. The winning Individual Competitor or Competitor Team agrees to enter into good faith negotiations with the A/E firm to develop a mutually acceptable contract for consultant services. In the unlikely event that such negotiations fail to develop a mutually acceptable contract, the Commission shall have the right to designate whomever it may wish to provide such consultant services.

10.2 If the Commission determines that the winning Competitor lacks the necessary technical ability and experience to act as a consultant, the Commission may require in addition to the winning competitor that such qualified architectural, engineering, landscape, construction, or other appropriate consultants as the Commission deems necessary to realize the design be retained by the A/E firm.

10.3 Architectural/Engineering services for the realization of the design will be procured by the Agent using procedures outlined
in Public Law 92-582, Brooks Bill, titled, "Selection of A/E". The Federal Acquisition Regulations (FAR) require the use of this selection process. The Agent will inform the winner of the necessary steps to be taken as these decisions are made.

10.4 The winning Competitor or Competition Team will have an opportunity to review and comment on the development and realization of the design. The Agent retains the right to determine adequacy of technical and engineering related issues.

11. Prizes

11.1 **First prize** for the winning design shall be a cash payment of $20,000.00.

11.2 **Second prize** shall be a cash payment of $10,000.00.

11.3 **Third prize** shall be a cash payment of $5,000.00.

11.4 **Honorable mention** shall be a cash payment of $1,000.00. The Jury may award up to fifteen honorable mentions.

11.5 Payment of cash prizes to Competitor Teams shall be made to the designated Team Leader.

11.6 Cash awards shall be made by the American Battle Monuments Commission.

12. Disqualification, Interpretation of Rules and Disputes

12.1 Any Competitor or Competitor Team who breaks any of the Competition Rules, or who fails to comply with the requirements of the Design Program, will be subject to disqualification from the Competition, and having his, hers, or its design submission withdrawn from any further consideration.

12.2 Any dispute or question of interpretation arising under these Rules shall be considered by the Agent, the Sponsor, and the Jury in consultation with the Professional Adviser, who shall render a decision in writing, which will be distributed to all parties concerned.
# COMPETITOR REGISTRATION FORMS

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## COMPETITOR TEAM

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List team leader and all members:

### COMPETITOR TEAM LISTING

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June 5, 2003

Mr. Hal Barker
The Korean War Project
PO Box 180190
Dallas, TX 75218

Dear Mr. Barker:

General Kelly has asked that I respond to your letter of May 26, 2003.

The American Battle Monuments Commission recognizes that you played a significant role in the establishment of the Korean War Veterans Memorial. However, like most projects of this significance and magnitude, there have been several important individuals and groups. The development and construction of the monument was a team effort in the purest sense of the term.

The United States Congress authorized ABMC to establish the Memorial through Public Law No.99-572. Accordingly, if ABMC were going to recognize a founder of the Memorial it would be the citizens of the United States acting through their elected representatives. However, we do not recognize any one entity or individual as the founder of the Memorial because to do so would divert attention from the principle purpose of the Memorial: to honor the members of the Armed Forces of the United States who served in the Korean War, particularly those who were killed in action.

We have worked closely with you in the past and look forward to working with you in the future.

Sincerely,

Kenneth S. Pond
Executive Director